



Do I want to be in Fiddler on the Roof?

Everyone will be in the company. There are parts for actors who can and can't sing, for singers, for dancers of all abilities. You all will want to come to the launch on the 22nd but you don't need to audition unless you want one of the major parts (below) which will be auditioned the following week. Other speaking roles will be drawn from the company and cast members may have several roles (Jews become Christians, that sort of thing...). Character descriptions are also below.

Only the following need audition...		Do I have to sing on my own?
Tevye	The milkman	Y
Golde	His wife	Y
Tzeitel/ Hodel/ Chava	Daughters #1, #2, #3	Y
Yente	The matchmaker	
Motel/Perchik	Suitors (the tailor, the student)	Y
Fyedka	Suitor (Russian)	
Lazar Wolf	The butcher	Y
Grandma Tzeitel	Golde's grandma	Y
Fruma Sarah	Lazar's ex-wife	Y
Constable		
Fiddler	Who can play the violin??	
Singing Russian		Y

Characters and Descriptions

Character	Description	Songs
Tevye, the dairyman	Tevye is likeable, hard-working, poor, pious and optimistic, a teller of stories. Loves (mis)quoting the Good Book. A signed up member of the patriarchal society but loving and gentle father of 5 daughters. Humorous and relaxed, but when pushed, can show stubbornness and rage. His convictions are tested by the successive betrothals of his daughters.	Tradition If I Were a Rich Man Sabbath Prayer To Life Tevye's Monologue The Dream Sunrise, Sunset Tevye's Rebuttal Do You Love Me? Chava Sequence Anatevka
Golde, Tevye's wife	Golde is the matriarch; she is in charge of the home. Her life has been hard and wants her daughters to make good matches and have easier lives than she & Tevye have had. Comic scenes	Tradition Sabbath Prayer The Dream Sunrise, Sunset Do You Love Me? Anatevka
Tzeitel, the eldest daughter	Tzeitel is the first daughter to marry and the first to challenge the traditions. She has a desperate crying scene with Tevye when faced with marrying Lazar Wolf instead of Motel, whom she really loves.	Tradition Matchmaker Anatevka
Hodel, the 2nd eldest daughter	Hodel falls in love with the radical, student, Perchik. She eventually leaves Anatevka to join him in Siberia where he is imprisoned for his revolutionary activities. Hodel sings a haunting solo as she says goodbye to her father.	Tradition Matchmaker Sunrise, Sunset Now I have Everything Far From the Home I Love
Chava, the 3rd eldest daughter	That's 'ch' as in 'loch'. Chava is the scholarly daughter who loves to read. She falls in love and runs off with Fyedka, a Russian peasant, and breaks her father's heart. Has a solo dance.	Tradition Matchmaker Sunrise, Sunset Anatevka
Shprintze & Bielke	The two youngest daughters of Tevye & Golde. They take lessons at home from Perchik & appear in several scenes with some speaking lines.	Tradition Sunrise, Sunset Anatevka
Yente, the matchmaker	Yente (= 'gossip' in Yiddish) is the middle-aged widow who matches up the young people of the village in the hopes that they will marry. She is the village busybody and knows all the news of the town. A slightly comic role.	Tradition The Rumour Sunrise, Sunset Anatevka
Motel, the tailor	Tzeitel's suitor. A rather meek & poor tailor who develops into a man.	Tradition Miracle of Miracles Anatevka

Perchik, the student	Hodel's suitor. Perchik is a visitor to Anatevka, and therefore, an outsider. He brings with him radical new ideas that challenge the traditions He's a Bolshevik and it's 1905 - the Tsar has less than 15 years left.....	Tradition Sunrise, Sunset Now I Have Everything
Fyedka, a Russian peasant	Chava's suitor. Fyedka crosses the ethnic divide; the Christians don't like the Jews any more than the Jews like the Christians. Probably joins the Russians in their dances and songs	To Life Anatevka
Lazar Wolf, the butcher	Lazar is the town's relatively wealthy butcher. Same age as Tevye, if not older. He wants to marry, by traditional parental 'agreement, Tevye's daughter, Tzeitel. Promising to give her a good & secure life.	Tradition To Life Sunrise, Sunset Anatevka
Grandma Tzeitel	The ghost of Grandma Tzeitel in The Dream; great solo	Tradition The Dream Sunrise, Sunset Anatevka
Fruma-Sarah	The ghost of Fruma-Sarah, also in the Dream Scene. She portrays Lazar Wolf's departed wife & becomes enraged that her husband plans on marrying Tzeitel. Bravura role.	Tradition The Dream Sunrise, Sunset Anatevka
The Constable	Russian official stationed near Anatevka, knows the villagers well, and even likes some of them, particularly Tevye. But he has his orders... He has several pivotal and demanding scenes	None of his own
Mordcha/Rabbi/Mendel/Avram/ Nachum and other male villagers	Innkeeper/Rabbi/Rabbi's son/bookseller/beggar....	Tradition Sunrise, Sunset The Rumour Anatevka
Shandel and other female villagers		Tradition To Life The Dream Sunrise, Sunset The Rumour Anatevka
Sasha & Boris and other Russians	The bottle dance!	To Life Wedding scene

Useful numbers for a chat:

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