

# Children in Fiddler on the Roof

Fiddler of the Roof is about parents and children and Anatevka would be an odd village if there weren't a few small ones about. We'd like children to appear in most of the chorus numbers and there are also some other opportunities. They'll need to know the songs but noone will have to speak on their own (though there's a dance number which would be nice to do).

No child needs to come to the auditions. If you/they'd like to be in it, just contact us and we'll see if we can find a place.

We'll start rehearsing in August but we will begin rehearsing the children later than that. The performance week is 18<sup>th</sup> to 24<sup>th</sup> November

If you'd like to know more or express interest, please contact of interest to Karen Durrell at <a href="mailto:tapyourtoes@hotmail.co.uk">tapyourtoes@hotmail.co.uk</a>

## What do I need to do to audition?

If you're not going for one of the bigger parts you won't need to – you're in the company! If, additionally, you're going for one of the parts below, you will be asked to sing a song on your own (singing parts only) and read a few lines of dialogue with others (accents optional). You will want to practise – we will email you an mp3 of the audition songs and the text of the audition pieces.

#### Song

# Choose from

First bit – see sheet Sunrise, Sunset

If I were a rich man Matchmaker First bit – see sheet (including the spoken intro)

First bit – see sheet

NB You don't need to sing the part(s) you are auditioning for and if there is more than one part in the audition song, you'll be singing all of them; don't worry what sex you are!

## **Text**

	Act 1 scene 4 pp20-22 from 'So, how goes it' to 'He is a good man' Act 1 scene 1 pp8-9 from 'What does that poor' to 'you're welcome	Tevye and Lazar Golde and Yente
#3	Act 1 scene 3 pp17/18 from 'Tevye, I have something' to 'I'll talk to him'	Golde and Tevye
	Act 2 scene 1 pp46,47 from 'Please don't be to 'Very happy' Act 1 scene 5 p25 from 'May I offer' to 'Goodbye'	Daughter and suitor Constable and Tevye

	audition piece(s)	
	song	text
Tevye the milkman	✓	#1, #3, #5
Golde his wife	✓	#2, #3
Tzeitel/ Hodel/ Chava	✓	#4
Yente	-	#2
Motel/Perchik/	✓	#4
Fyedka	-	#4
Lazar Wolf	✓	#1
Grandma Tzeitel	✓	-
Fruma Sarah	✓	-
Constable	-	#5
Singing Russian	✓	-